Ready to Write



A Survey of Writing Instruction in Adult ESL Programs: Are Teaching Practices Meeting Adult Research conducted by:

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Surveyed over 400 teachers of L2 learners in adult education programs across United States representing 25 states and Canada.

272 respondents that completed the survey worked in a community college setting and were employed as parttime instructors

College & Career Readiness Standards- A Shift

• CCR Anchor 1: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

CCR Anchor 2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

 CCR Anchor 3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured CCR- Where do we stand? Survey says...

Fernandez, Peyton & Schaetzel Research Datawhat they found

Common challenges:

 Attitudinal-motivation, others' expectations, their own views about writing and their ability to do it well

 Cognitive-difficulties with topic selection, academic organization, the writing process

 Social- relating to their instructors and reacting to evaluation and feedback (Angleova & Raizantseva, 1999)

Demographics of Writing Classes

 Highest percentage (71%) of classes had 15 or fewer students

 Over half (53%) had classes with the same students three to five days per week for 2-3 hours

 Majority of respondents indicated they spent less than one hour per week teaching writing

• 61% indicated their students wrote a paragraph or less each week. Students in beginning to low intermediate wrote no more than a paragraph while high intermediate and ABE/HSE students wrote one or more pages per week.

Types of Writing

Narrative writing- autobiography, memoir, biography: 50%

 Note taking- graphic organizer based on reading or lecture, notes copied from the board or book: 44%

Descriptive writing- poems, describing images or events:
36%

 Informational/Expository- summaries, news article, historical accounts: 36%

Technical/Instructional- brochures, recipes, directions: 20%

Evaluating Students' Writing

Most common evaluation practices:

Focused correction on a few target areas

Direct correction of most or all errors

Comments on the margins

Summary comments at the end of the paper

Most instructors (71%) ask students to revise their written

Characteristics of Academic and Professional Writing

Creating, arguing for and supporting a thesis statement

Using and crediting sources

Abstracting and summarizing supporting information

Writing precisely and concisely

Using appropriate vocabulary and sentence structure

Submitting a well-edited written piece that is easily

Recommended Practices for Better Outcomes

 Demands of 21st century communication require a greater focus on writing in ABE programs

Quantity of writing produced must be increased

Development of writing fluency

 Teach process writing so students take time to develop their ideas and organize them effectively

Greater emphasis on more complex writing tasks

Think about it....

Consider the grade level and ability of your students; what do you usually expect about students' writing when they enter your class?

 Where do you want your students to be in their writing development when they leave your class?

What is the most important thing you can do to help your students move forward as writers?

What are some of the benefits students gain in

Think about it....

What are the most important conventions of usage and mechanics your students should master before they leave your class?

What kinds of feedback to student writing have you used in your classroom that has worked well?

How do you integrate technology into your writing instruction?

Getting Ready to Write.... CCR Instructional Focus for 2017-2018

Steering Committee- assist in assessing instructional needs and developing implementation plan

Professional Development

 Presentation by researchers, Rebeca Fernandez and Kirsten Schaetzel

Student writing project(s)

